THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4861. *Tuesday, July* 18, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

MADAME S. DEVRIENT appeared last night for the second time in the character of *Amina*, in Bellini's Opera of *La Sonnambula.* She acted with great care and energy (perhaps a little to much so—too much of effort,) and sang with great power, but we must confess we like her much better in an Opera of her native composers than in the lighter and more brilliant compositions of the Italian school. She is immeasurable inferior to the lamented Malibran, and for our own parts we prefer Miss Romer's *Amina.*—Madame Devrient got a great deal of applause for her acting in the bedroom scene, which she well deserved, and was called for at the fall of the curtain, though she was not encored in the finale. *The Adopted Child,* and the last act of *Fidelio,* were the other entertainments.

HAY-MARKET THEATRE.

YESTERDAY evening, after the Tragedy of *The Bridal,* Mrs. C. Gore's new Drama, called *The Tale of a Tub,* was performed for the second time with great applause. Mrs. Humby plays *Jeanette* with great ability; not a word from the dialogue falls pointless from her tongue, and the *naivete* of her manner in the first act, and her pert presumption as the *soi disant Countess,* were admirably characteristic; it is absurd in Mrs. Nisbett to drag out from under her powdered *toupee* two or three of her own black ringlets, their colour swears dreadfully with her wig, and destroys the effect of her head dress. By the way, the dress of Mrs. Humby, in the second act, was no more like the costume of Circassia than of China. *My Young Wife and My Old Umbrella,* concluded the entertainments.

LYCEUM.—This Theatre will open for the season on Thursday with Balfe's Opera of *Catherine Grey,* in which Balfe will perform his original part, and Miss Romer will resign her part of *Elizabeth* to Miss Rainforth, taking herself the part of *Catherine Grey.* The Farce of *House Room* will follow the Opera, concluding with *The Haunted Inn,* in which Mr. Compton, from the York Theatre, will make his *debut* as *Tommy Tadpole.* A new Farce, by Mr. Peake, entitled *A Quarter to Nine,* and a new Grand Opera, are in rehearsal.

We have been requested to state that the words of the song we published in our Saturday's number were not written by Mrs. Wilson, but by Mr. A'Beckett, expressly for Mr. Braham. The song, "Here's a Health to the King, God Bless Him," was written by Mr. Planché, the dramatic author.

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

Miss Shirreff has been making a very successful provincial tour. This week she is playing at Swansea, from whence she goes to Cork, where she is a great favorite.

Mr. Otway has had recourse to the Court of Requests, for the recovery of a night's salary, for the performance of *Hamlet*, at the Victoria Theatre, which, with the costs, were paid on Tuesday.

James Wallack has arrived in town in search of recruits for his "National Theatre" in New York. He has already engaged several London performers, and is about to start for Liverpool, Dublin, &c. to complete his dramatic corps; he gives a favorable account of theatrical affairs in the United States, althongh they have been slightly affected by the recent monetary difficulties.

We are sorry to perceive by the accounts from Geneva, that poor Madlle. D'Jeck, the celebrated Elephant, which performed a few seasons ago at the Adelphi, has been recently cannonaded to death; she had become so extremely violent, that it was found necessary to dispatch this, the *greatest actress* of her day.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town I address this letter from White's celebrated Cigar *Depot*, 415, Strand, where I fill my box with exquisite snuff, a get some Havannahs—a delightful lounge.

Monday, I am to be found at the DIORAMA, Regent's Park, where there is a new and splendid view of the *Basilica of St. Paul*, near Rome—tho transition of the building from its perfect state to that of its desolation by fire, is both beautiful and astonishing. The other view, the *Village of Alagna*, destroyed by an avalanche, with all its beauties of light and shade, is quite a *chef d'œuvre*.

Afterwards escorted Mrs. P. to the COLOSSEUM,—visited the Conservatories—Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Find every day a numerous company assembled at S. Isaacs, 131, Regent Street, quite enraptured at Leonardo da Vinci's beautful masterpicce of art, the celebrated Picture of Leda Castor and Pollux, painted for Francis the First,—beautiful subject—delightful imagary, and like its excellent painter, sure to *draw!*

Why is PERRING'S splendid Summer stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for PERRING *Caps* them all.

Weducsday, visited Madame Tussaud's elegant and interesting Exhibition Golden Corinthian Saloon, Baker Street, Portman Square. Many beautiful and new additions—The Queen, the Duchess of Kent, the lamented Malibran, and the Murderer Greenacre.—fac similies from life!—the dresses truly superb.

The Exhibition of *British Artists*, Suffolk Street, Pall Mall, is again open, attracting numerous visitors with elegant specimens of native talent.—Many *chef-d'œuvres* of art equal to some of the best of the Ancient and Modern Masters—excellent Portraits and Brilliant Landscapes.—Admission One Shilling.

Called on friend EVANS at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment pop't into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past 5.*

On Saturday, I examine *Miss Linwood's* curious Needle-Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

THE LAST NIGHT

Of the Company's Performing this Season.

This Evening the Opera of

FIDELIO.

Don Fernando de Selva, ... Mr BAKER,
Don Pizarro, Mr GIUBILEI,
Don Florestano, (a State Prisoner) Mr WILSON,
Rocco, (a Gaoler) Mr SEGUIN,
Jacquino, (Porter of the Prison,) Mr DURUSET,
Leonora (under the name of Fidelio) Madame S. DEVRIENT
Marceline, (Rocco's Daughter,) Miss BETTS,

After which, the popular Farce of

Deaf as a Post.

Captain Templeton, Mr COOPER,
Tristam Sappy,.....Mr MEADGWS,
Old Walton, Mr SHUTER,
Crupper, Mr HUGHES, Gallop, Mr HONNER,
Sophia Walton, Mrs EAST,
Amy Templeton,.....Miss LEE,
Mrs Plumpley, Miss SOMERYILLE,
Sally Maggs,.....Mrs C. JONES,

To conclude with, the Last Act of Bellini's Opera of

Romeo and Juliet.

Romeo, Madame SCHROEDER DEVRIENT,
Juliet,.....Miss RAINFORTH.

To-morrow, a Grand Concert, in aid of the Funds for a Monument to BEETHOVEN.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

MARRIED LIFE.

Mr Samuel Coddle, Mr W. FARREN,
Mrs Samuel Coddle,.....Mrs GLOVER,
Mr Lionel Lynx, Mr VINING,
Mrs Lionel Lynx,.....Mrs NISBETT,
Mr Henry Dove, Mr BUCKSTONE,
Mrs Henry Dove,.....Mrs W. CLIFFORD,
Mr Fred. Younghusband Mr J. WEST,
Mrs Fred. Younghusband,.....Mrs HUMBY,
Mr George Dismal, Mr STRICKLAND,
Mrs George Dismal,.....Mrs TAYLEURE,

After which, (3rd Time) a Drama, in Two Acts, by Mrs C. Gore, called

A TALE OF A TUB!

Lanzun, Mr VINING, Louis XV, Mr SAVILLE,
St. Vallier, Mr J. WEST,
Rattan,.....Mr WORRELL,
Bronze, Mr T. F. MATHEWS,
Jeannette, Mrs HUMBY,
Madame du Berri, Mrs NISBETT,
Countess de Grammount,.....Mrs W. CLIFFORD.

To conclude with, (19th Time) a Farce, in One Act, called

MY *YOUNG* WIFE!
And MY *OLD* UMBRELLA!!

Gregory Grizzle, Mr W. FARREN,
Peter Prog, ...Mr STRICKLAND,
George Allen, Mr J. WEST,
Augustus Tompkins, ... Mr WEBSTER,
Dianah, Miss E. PHILLIPS.

To conclude with, the Operatic Comedy of

RURAL FELICITY.

Layton.....Mr COLLINS,
Singleton Unit, Esq. Mr VINING,
Simon Sly, Mr BUCKSTONE, Twaddle, Mr STRICKLAND,
Dormouse Spike, Mr T. F. MATHEWS,
Doctor Squills, Mr BISHOP, Tom, Mr WORRELL,
Mrs Hotterly Colpepper, Mrs GLOVER,
Mrs Whiley,.....Mrs W. CLIFFORD,
Miss Spike, Mrs TAYLEURE, Jemima, Mrs HUMBY,
Cecilia, Miss E. HONNER, Harriet, Miss VINCENT.

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